

# JENNIFER DEDOMINICI

AEA

VOCAL RANGE: F3-C6

HAIR: BROWN | EYES: BROWN | HEIGHT: 5'6 1/2"

303-250-5301 | [jennifer@jenniferdedominici.com](mailto:jennifer@jenniferdedominici.com)

Website: [www.jenniferdedominici.com](http://www.jenniferdedominici.com)



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Jennifer DeDominici is gathering impressive reviews for her work on some of the country's finest stages in portrayals of the favorite heroines of musical theatre and operatic repertoires. Her appearances as some of the most iconic leading ladies of classical musical theatre have earned her critical acclaim.

DeDominici's Maria in *The Sound of Music*, "...lifted the entire production from the ordinary... her portrayal of this aspiring nun turned governess for the Von Trapp family was her best yet. She was totally infectious and lit up the stage at every moment. Her singing was always beautiful as she effortlessly transitioned from her chest voice (mostly associated with popular music) to her head voice (where opera singers usually reside)."

About her Henry-winning performance in *The Bridges of Madison County*: "As Fran, DeDominici is as graceful as she is alluring...Every line and movement flow effortlessly. The audience absorbs her troubled soul: devoted wife and mother, yet unfulfilled woman...Equally talented as an actor and vocalist...her breathtaking vocals speak passionately to the voids in Francesca's life." ~ OnStage Colorado

For her interpretation of the title character in Bizet's *Carmen*: "DeDominici was indeed as beautiful, fiery, and sexy a Carmen as the preshow buzz promised — or at least that's the impression I got before my opera glasses fogged up. DeDominici has a sultry lower register and a smooth, silky tone that can turn angry and shrill when the drama requires it. She's also a convincing actress, whether seductive or raging." ~ The Gazette

She was awarded the Marlowe Awards' "Outstanding Lead Actress in a Musical" and was nominated for a Henry Award, a True West Award, and a BroadwayWorld.com Award for *Man of La Mancha*, in which she was, "...a tour de force as the feisty Aldonza and her voice was so powerful and gorgeous, especially in 'What Does He Want of Me,'" and "...luminescent as Aldonza, a woman embittered by a life of hardships."

Jennifer's recent performances include Jake Heggie and Gene Scheer's *Camille Claudel: Into the Fire*, Mother in *Amahl and the Night Visitors*, Franca in *The Light in the Piazza*, and Carrie Pipperidge in *Carousel* with Central City Opera; Mother in *Ragtime* with Piedmont Opera; and Madame in Rodgers and Hammerstein's *Cinderella* with the Colorado Springs Fine Arts Center at Colorado College.

Ms. DeDominici's other musical theater roles include the title role in *Mary Poppins*, Guenevere in *Camelot*, Judy in *9 to 5*, Chairy Barnum in *Barnum*, Grace in *Annie*, Sarah Brown in *Guys and Dolls*, Nellie in *South Pacific*; Vanessa in *Sondheim on Sondheim*, Claudia in *Nine*, and Nimue in *Camelot*.

In addition to playing Carmen in *Carmen* with Opera Theatre of the Rockies, Opera Fort Collins, and Opera Colorado (cover cast), Jennifer's operatic experience includes 3<sup>rd</sup> Secretary in *Nixon in China* with San Diego Opera and Opera Colorado; Clotilde in *Norma*, Zweite Dame in *Die Zauberflöte*, Kate Pinkerton in *Madama Butterfly*, Hänsel in *Hänsel und Gretel* (student performance), and Rosina in *Il barbiere di Siviglia* (student performance) with Opera Colorado; Feklušá in *Káťa Kabanová* with Santa Fe

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Opera, Siebel in *Faust* with Indianapolis Opera; Petra in *A Little Night Music* with Piedmont Opera and Opera Theatre of the Rockies; Dorabella in *Così fan Tutte* with Opera Fort Collins, Opera Theatre of the Rockies, and Santa Fe Opera (cover cast); Rosina in *Il barbiere di Siviglia*, Angelina in *La Cenerentola*, Hänsel in *Hänsel und Gretel*, and Mrs. Jones in *Street Scene* with Opera Theatre of the Rockies.

A seasoned concert artist in high demand with symphony orchestras, Ms. DeDominici is regularly featured in engagements with orchestras: *My Fair Lady* with Milwaukee Symphony and North Carolina Symphony; Lois Lane/Bianca in *Kiss Me, Kate* with Phoenix International Festival of the Voice; Hattie in *Follies* with Fort Collins Symphony Orchestra; Baroque in the Garden, a critically-acclaimed performance of *Les nuits d'été*, and a new commission by composer Ingrid Stölzel entitled *Soul Journey: Three Whitman Songs for Mezzo Soprano and Chamber Orchestra* with Chamber Orchestra of the Springs; soloist for "Topilow Pops," "An Elegant Evening," and a Hollywood Classics concert on behalf of National Repertory Orchestra; *Grand Pianola Music* by John Adams and Stravinsky's *Les Noces* as a guest artist for the Colorado College Summer Music Festival; "Some Enchanted Evening," Madame Euterpova in *Help, Help, the Globolinks* and a New Year's Eve Gala with the Colorado Springs Philharmonic; *Das Lied von der Erde* with Lamont Symphony Orchestra; Schubert's *Magnificat* in C Major, Mozart's *Mass in C minor*, and Beethoven's 9<sup>th</sup> Symphony and Choral Fantasy with Denver Philharmonic; and concerts with the Cleveland Pops and Fresno Philharmonic.

Ms. DeDominici spent a nine-month residence as a featured singer on the Seabourn Cruise Line. Her ship, the *Encore*, premiered "An Evening with Tim Rice," an exclusive concert-style presentation as Tim Rice himself took guests on a musical journey through some of his best-known work.

She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions. DeDominici participated in the prestigious Santa Fe Opera's Apprentice Artist Program, the Opera Colorado Artist in Residence Program, the Anchorage Opera Apprentice Program, and the Central City Opera Education and Community Engagement Program.