

Jennifer DeDominici

Mezzo-Soprano



Jennifer DeDominici is gathering impressive reviews for her work on some of the country's finest stages in portrayals of the favorite heroines of musical theatre and operatic repertoires. Her appearances as some of the most iconic leading ladies of classical musical theatre have earned her critical acclaim.

"Jennifer DeDominici, with mastery level skills, should play Francesca on stages around the world. Talent is too minuscule a word to describe such full-bodied voice and acting...Her range, depth, and passion boomed as if she dug it out from your own soul." "...DeDominici proved that a superior vocal artist can work a kind of magic...Her reading of "The Specter of the Rose" was a musical moment I will always treasure." DeDominici's Maria in *The Sound of Music*, "...lifted the entire production from the ordinary... her portrayal of this aspiring nun turned governess for the Von Trapp family was her best yet. She was totally infectious and lit up the stage at every moment. Her singing was always beautiful as she effortlessly transitioned from her chest voice (mostly associated with popular music) to her head voice (where opera singers usually reside)."

For her interpretation of the title character in Bizet's *Carmen* with Opera Theatre of the Rockies, which she later resurrected for Opera Fort Collins, the Colorado Springs Gazette stated: "DeDominici was indeed as beautiful, fiery, and sexy a Carmen as the preshow buzz promised — or at least that's the impression I got before my opera glasses fogged up. DeDominici has a sultry lower register and a smooth, silky tone that can turn angry and shrill when the drama requires it. She's also a convincing actress, whether seductive or raging."

She was awarded the Marlowe Awards' "Outstanding Lead Actress in a Musical" and was nominated for a Henry Award, a True West Award, and a BroadwayWorld.com Award for *Man of La Mancha*, in which she was, "...a tour de force as the feisty Aldonza and her voice was so powerful and gorgeous, especially in 'What Does He Want of Me,'" and "...luminescent as Aldonza, a woman embittered by a life of hardships."

Last season, Ms. DeDominici played Guenevere in *Camelot* at Intermountain Opera and Chairy Barnum in *Barnum* with the Colorado Springs Fine Arts Center Theatre Company (FAC). She was also a featured soloist in *ENCORE! A Musical Revue* with Central City Opera. Just before that, she was Emperor Joseph II in *Amadeus* with Theatreworks, Grace in *Annie* with the FAC, and Mrs. Pearce in *My Fair Lady in Concert* amid a star-studded cast.

A seasoned concert artist in high demand with symphony orchestras, Ms. DeDominici is regularly featured in engagements such as Hattie in *Follies* with Fort Collins Symphony Orchestra; Baroque in the Garden and a critically-acclaimed performance of *Les nuits d'été* with Chamber Orchestra of the Springs; soloist for "An Elegant Evening," Hollywood Classics

concert; *Grand Pianola Music* by John Adams and Stravinsky's *Les Noces* as a guest artist for the Colorado College Summer Music Festival; Madame Euterpova in *Help, Help, the Globolinks* and a New Year's Eve Gala with the Colorado Springs Philharmonic; *Das Lied von der Erde* with Lamont Symphony Orchestra; and concerts with the Cleveland Pops and Fresno Philharmonic. Ms. DeDominici has performed as a soloist in *Some Enchanted Evening*: Rodgers and Hammerstein with Colorado Springs Philharmonic, Schubert's *Magnificat* in C Major with Denver Philharmonic, a new commission by composer Ingrid Stölzel entitled *Soul Journey*: Three Whitman Songs for Mezzo Soprano and Chamber Orchestra with Chamber Orchestra of the Springs, and *El Amor Brujo* with the National Repertory Orchestra.

Recent theatrical credits also include the title role in *Mary Poppins*, *Judy in 9 to 5*, and Sarah Brown in *Guys and Dolls* at the FAC; Sarah Brown in *Guys and Dolls* at the Lone Tree Arts Center; Nellie in *South Pacific* with Piedmont Opera; Vanessa in *Sondheim on Sondheim* the Cherry Creek Theatre; Claudia in *Nine*, and Nimue in *Camelot* at the Arvada Center.

In the operatic repertoire, she has performed Dorabella in *Così fan Tutte* with Opera Fort Collins and Opera Theatre of the Rockies, 3rd Secretary in *Nixon in China* at San Diego Opera; Siebel in *Faust* with Indianapolis Opera; Rosina in *Il barbiere di Siviglia*, Angelina in *La Cenerentola*, Hänsel in *Hänsel und Gretel*, Mrs. Jones in *Street Scene*, and Petra in *A Little Night Music* with Opera Theatre of the Rockies; Clotilde in Bellini's *Norma*, Hänsel in *Hänsel und Gretel*, Rosina in *Il barbiere di Siviglia*, and Zweite Dame in *Die Zauberflöte* at Opera Colorado; Pitti Sing in *The Mikado* at Central City Opera, and Petra in *A Little Night Music* at Piedmont Opera.

Other memorable performance ventures include a turn as Lois Lane/Bianca in *Kiss Me, Kate* with Phoenicia Festival; a nine-month residence as a featured singer on the Seabourn Cruise Line, Encore which included "An Evening with Tim Rice," an exclusive concert-style presentation narrated throughout by Tim himself taking guests on a musical journey through some of his best-known work; and a première in the role of Angharad in *How Green Was My Valley* in a co-production of Central City Opera, the Colorado Springs Philharmonic, and the Colorado Springs Conservatory.

She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions. DeDominici participated in the prestigious Santa Fe Opera's Apprentice Artist Program for the summers of 2002 and 2003, covering the roles of Dorabella in *Così fan tutte* and Filipyevna in *Eugene Onegin*, and singing the role of Feklusha in *Káťa Kabanová*. Ms. DeDominici was also one of only 11 singers world-wide to be chosen to study at Italy's famed EPCASO, where she studied with renowned Italian musicians, Claudia Pinza and Maestra Enza Ferrari.